

CV Meghan O'Rourke

EDUCATION AND TRAINING

- 2013 Cert IV In Training and Assessment TAA
- 2008 Jam Factory Access Resident
- 2006/07 Jam Factory Associate
- 2003/05 Bachelor of Visual Arts & Applied Design ACArts, SA

PROFESSIONAL DEVELOPMENT

- 2008 Workshop with contemporary glass jewellery artist Blanche Tilden, Studio Hacienda, Melbourne, VIC
- 2008 Mark Vaarwerk 'Transforming Throwaway Plastics', SA
- 2008 Conference attendance: 'JMGA Inside-Out', Adelaide, SA
- 2007 Gold Leaf Miniature Painting Workshop, Jaipur, India
- 2006 Conference attendance: 'JMGA On Location – making stories: siting, citing, sighting', Sydney, NSW

PROFESSIONAL EXPERIENCE

- 2017 Teaching, 'Introduction to Jewellery' Short Course - Adelaide College of the Arts, Adelaide, SA
- 2016 Teaching, Advanced Diploma & Bachelor students - Adelaide College of the Arts, Adelaide, SA
- 2015 Teaching, 'ConNECKt' Intermediate Short Course - Adelaide College of the Arts, Adelaide, SA
- 2015 Teaching, 'Changing Colours' workshop – Creative Arts Retreat, SA
- 2015 Teaching, 'Introduction to Jewellery' Short Course - Adelaide College of the Arts, Adelaide, SA
- 2014 Teaching, 'Creative Process' - ACArts, Adelaide, SA
- 2014 Teaching, 'Introduction to Jewellery' Short Course - ACArts, Adelaide, SA
- 2013 Artist Talk, Unearthly, 'Inside SAM's Place', SA Museum, Adelaide, SA
- 2012 Teaching, 'Introduction to Jewellery' Short Course - Adelaide College of the Arts, Adelaide, SA
- 2012 Mentoring program with 3rd year student Dianne Hedger - Adelaide College of the Arts, Adelaide, SA
- 2012 Teaching, 'Jewellery Fundamentals' - Adelaide College of the Arts, Adelaide, SA
- 2009 Teaching, 'Changing Colours' - Introduction to anodising class, JamFactory, Adelaide, SA
- 2008 JamFactory Artist Slide Talk, JamFactory, SA
- 2007 Artist Talk, Jewellery Design Institute, New Delhi, India
- 2007 'JMGA inside out', workshop planning committee
- 2007 Anodising Workshop, Assistant Lecturer, ACArts
- 2007 Design for QEH 'Reeds' sculpture, Metal Design Studio
- 2006 Adelaide tram stops artwork, Metal Design Studio
- 2006 Manufacture of Public Art commission coins inlaid into pavers, Rundle Street, Adelaide.
- 2006 Jewellery tutoring: Jamfactory ring making workshop
- 2003 Cynthia Cousens workshop, JamFactory, SA.

EXHIBITIONS

- 2017 'Titanesque' Parcours Bijoux, Galerie Elsa Vanier, Paris, France
- 2016 'Arts & Crafts Design Award', online, Istria, Croatia
- 2016 'Brighton Jetty Classic Sculptures' Adelaide, SA
- 2015 'Ceci N'est Pas Une Broche' Platforma for SNAG, Boston, MA, USA
- 2014 'Iridescence', SA Museum, Adelaide, SA
- 2013 'Visionaries! Gala', Museum of Arts & Design, Manhattan NY, USA
- 2013 'LOOT MAD about Jewellery', Museum of Arts & Design, Manhattan NY, USA
- 2013 Unearthly, 'Inside SAM's Place', SA Museum, Adelaide, SA
- 2013 'Holding Place: Containers and Vessels' [Online], Gonoksin.
- 2012 'MOVE', Light Square Gallery, Adelaide, SA
- 2012 'Grass is Greener, Zu Design, Adelaide, SA
- 2011 'A Roman Christmas, Zu Design, Adelaide, SA
- 2011 'Cherish', Artisan, Brisbane, QLD
- 2011 Christmas showcase', Studio 20/17 Gallery, NSW
- 2011 'Beauty Is In the Eye of the Beholder' [Online], Gonoksin.
- 2011 '11th Contemporary Australian Silver & Metalwork Exhibition, Buda Historic Home and Garden, Castlemaine, VIC
- 2011 'Adornment, Barossa Regional Art Gallery, SA
- 2010 'JMGA National Award', Perth Galleries, Fremantle, WA
- 2010 'Profile', JMGA NSW, Studio 20/17, NSW & Tafe, WA
- 2009 'Contemporary Beauty', RedOpus Gallery, SA
- 2009 'Christmas gift showcase', Studio 20/17 Gallery, NSW
- 2009 'Cross Roads', JamFactory Studioworks, SA
- 2009 'Explorations 09', Guildford Lane, VIC & Gaffa, NSW
- 2009 'Cherish', Artisan, Brisbane, QLD
- 2009 'Cheers', Zu Design jewellery + objects, Adelaide, SA
- 2009 'It's simple....they match', Zu Design, Adelaide, SA
- 2009 '5 Years', Inform contemporary jewellery, Christchurch, NZ
- 2009 Contemporary Wearables '09, Toowoomba Gallery, QLD
- 2009 Buda Silver Exhibition 2009, Touring regional Victoria,
- 2009 Maestros & Apprentices Fundraising Auction, Adelaide, SA
- 2009 Contemporary Australian Silver & Metalwork Exhibition, Buda Historic Home and Garden, Castlemaine, VIC
- 2009 'Ring Theory', Yorkshire Sculpture Park, Wakefield, UK
- 2009 'Henna: Love, Life & Happiness', Urban Cow, SA
- 2009 'Aluminium', The Scottish Gallery, Edinburgh, UK
- 2008 National Contemporary Jewellery Award, Griffith, NSW
- 2008 'Present's at Zu', Zu Design, Adelaide, SA
- 2008 Concurrent, Gallery 139, Adelaide, SA
- 2008 Under the Banyan Tree, Light Square gallery, SA
- 2008 'Hooked - on the ear', Zu Design, Adelaide, SA
- 2008 'Waterhouse Natural History Art Prize', SA Museum, SA
- 2008 'DESIGN NOW', Touring regional South Australia
- 2008 JMGA: Adelaide Airport Display, group show, Adelaide, SA

- 2007 International Elephant, Sanskriti Kendra, New Delhi, India
- 2007 Christmas Exhibition, Inform, Christchurch, NZ
- 2007 Xmas Bob Bons, Greenhill Galleries, Adelaide, SA
- 2007 Biennial, JamFactory, Adelaide, SA
- 2007 Bright Shiny Things, Zu Design, Adelaide, SA
- 2007 Mint, Metalab Gallery, Surry Hills, Sydney, NSW
- 2007 Sixfold, GAFFA Gallery, Surry Hills, Sydney, NSW
- 2007 Waterhouse Natural History Art Prize, SA Museum, SA
- 2007 Contemporary Wearables '07, Toowoomba Gallery, QLD
- 2007 'On The Cuff', Zu Design, Adelaide, SA
- 2007 'Catch-on 2', Jewellery Fair COEX, Seoul, Korea
- 2007 50 Brooches, CQgallery, Brisbane, QLD
- 2007 Mint, Zu Design jewellery + objects, Adelaide, SA
- 2006 Wrapped, Zu Design, jewellery + objects, Adelaide, SA.
- 2006 GRASP, Horus & Deloris, Sydney, NSW.
- 2006 National Contemporary Jewellery Award, Griffith, NSW
- 2006 Graduate Metal X, Exit Gallery, Sydney, NSW
- 2006 AC ARTS Graduation Exhibition, JamFactory, SA
- 2005 The Cats Meow, Tin Cat Cafe, Adelaide, SA
- 2004 JMGA Delegates Exhibition, Melbourne, VIC

AWARDS AND GRANTS

- 2013 'Inside SAM's Place' collaborative research project, South Australian Museum, Adelaide, SA
- 2011 Winner '11th Ernest Leviny Commemorative Award' Buda Contemporary Australian Silver & Metalwork Exhibition
- 2008 Overall Winner 'Best innovative contemporary jewellery design', National Contemporary Jewellery Award
- 2008 Arts SA, Independent Makers & Presenters Grant, workshop with glass jewellery artist Blanche Tilden
- 2008 High Commendation, SALA Festival JamFactory Contemporary Craft and Design Award
- 2007 Helpmann Academy residency, Sanskriti Kendra, India
- 2007 Adelaide Fringe Award, Best Visual Arts Event for Mint
- 2006 Arts SA, Project Assistance [emerging artists]

PUBLICATIONS

- 2017 'Anodised Aluminium' by Karen Caine, Making Jewellery Magazine Dec Edition
- 2015 'Sieve By Design' by Gunjan Suri, Spenta Publishing, Mumbai, India
- 2014 'Patina: 300 Coloration effects for Jewelers and Metalsmiths', by Matt Runfola, Quarto Publishing
- 2013 'Hampton Sheet' magazine, October Issue New York
- 2013 'Metalsmithing for Jewelry Makers' by Jinks McGrath, Thames and Hudson
- 2012 'Art Jewelry Magazine' Kalmbach Publishing
- 2012 'Best Of Worldwide Jewelry Artists II', Kennedy Publishing
- 2012 'Heat, Color, Set & Fire, by Marthe Le Van, Lark Publishing
- 2011 'Showcase – 500 Rings', by Bruce Metcalf, Lark Publishing
- 2011 '500 silver jewellery designs', Lark Publishing
- 2011 'J&W Magazine', Russia
- 2010 'The Workbench Guide to Jewelry Techniques', by Anastasia Young, Interweave Press
- 2010 'Art & Antiques', INSITE Magazine, Scoop Home, Design & Arts Series, p 185 & p 207, Autumn 2010, WA
- 2010 'Anodize!', by Clare Stiles, Lark Publishing
- 2010 'Colourful Aluminium Jewellery', A&C Black Publishers
- 2009 'The Compendium Of Contemporary Jewellery Makers', by Andy Lim, Darling Publications
- 2008 The Advertiser, '*Baubles, bangles and bling*', by Margot Osborne, Review Dec 13 edition, p 12.
- 2008 'Adorn: New Jewelry', by Amanda Mansell, Laurence King
- 2008 City Messenger, 'Delhi Wares', July 30
- 2008 Rip it up Magazine, 'Art Talk' interview, issue 994, July 3
- 2008 'Wrap Stitch Fold & Rivet, by Mary Hettmansperger, Lark
- 2008 City Messenger, 'Delhi Wares', July 30
- 2007 The Australian, 'Fringe's essence in vibrant nutshells', Wendy Walker, April 2 edition, p 18.
- 2007 The Advertiser, 'Support Act' March 3 edition
- 2007 Adelaide Matters, 'Sparkle and Shine' March edition
- 2006 Adelaide Matters, 'Out of the Box' Dec/Jan edition
- 2006 SA Life magazine, 'Exquisite Objects', October, volume 3, edition 10
- 2006 Place magazine : architecture + design + placemaking, 'D.I.A.' October, volume 2, edition 2
- 2006 Sydney Morning Herald, 'GRASP' September 30
- 2006 Adelaide Matters, 'Precious Metal' March edition
- 2005 Adelaide Matters, December edition